

CONCORDIA'S THURSDAY REPORT

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African children get their own animators

SHELAGH McNALLY

If the global village does indeed exist, some of its members are being overlooked. In Africa today, most children's animated television programs are imported. However, an innovative UNESCO program is hoping to change that.

Last summer, Cilia Sawadogo, a professor at the Mel Hoppenheim School of Cinema, joined other animators from the USA, UK and Ghana to teach at Africa Animated!

This training and production workshop, sponsored by UNSECO, the education arm of the United Nations, started as part of the Zanzibar International Film Festival (ZIFF) and grew into a five-week workshop in Nairobi at the Kenya College of Communication Technology (KCCT).

There isn't a lot of African animation, because there isn't an infrastructure; facilities and people with animation computer skills are in short supply. Africa Animated! was a seed project designed to train animators to train others.

Cilia Sawadogo in front of a scene from a film called *Nyonyi*.

"The idea was to create a workshop and have people create animation with African content, African people and

African values. We had artists from Uganda, Kenya, Tanzania and other parts of East Africa," explained Sawadogo.

The 15 participants had little or no previous training, but underwent an intensive animation program designed for them. It included drawing techniques, scriptwriting, and storyboarding, with the ultimate goal of creating short, original animation pieces to be shown on African television. Sawadogo donated her expertise and brought along computers and software.

"It was such an interesting mix," she said in an interview. "Basically, we gave UNESCO a shopping list of what was needed and then built the studio from the ground up. Everyone brought something from their university, like computers and software. We all lived and worked in the same compound with our drawing tables in the same room."

Africa is a continent bombarded with North American images. Satellite television reaches the most remote villages, but since there is little local content, children end up watching American television.

"We interviewed several young people

continued on page 10

Students and staff open their hearts for tsunami relief

BARBARA BLACK

Students have raised \$137,000 for the victims of the huge underwater earthquake and resulting tsunami that killed more than 200,000 and displaced millions in Southeast Asia on Dec. 26.

The Concordia Student Union raised money from a *cabane à sucre*, a party at Reggie's, hot chocolate and tea served at the shuttle bus line, and club events.

Lauren Teblum, the CSU's VP finance, said the Muslim Student Association alone raised \$70,000, and the Cutam Tamil raised \$14,000; both are clubs affiliated with the CSU. The CSU itself contributed \$20,000, and the office of Vice-President Marcel Danis gave \$27,000.

The CSU held a Tsunami Relief Day on Jan. 13, which alone raised \$1,500.

"This event was extremely reward-

ing," she said. "It was amazing to see all the clubs working together to achieve a mutual goal."

"In the past there was tension between the clubs, [but] everyone was happy to work with one another. Club presidents exchanged phone numbers so that they could get together again in the future."

"All students enjoyed coming out to see what the clubs put together. The break dancers were a big hit!"

"Many students had loved ones who died in the tsunami, and that is why it was so important for us to all come together to show our support."

"The administration understood this, and really got involved by helping match our funds as well as by helping organize many of the events."

The Recreation and Athletics Department, as we reported in the Jan. 13 issue of *CTR*, raised \$4,000 through the Theresa Humes

Women's Hockey Tournament earlier this month.

PERMIKA, the Indonesian Student Association in Montreal, in collaboration with UMMA, the United Muslim Student Association, held a dinner on Jan. 8 in the cafeteria on the 7th floor of Concordia's Hall Building to raise money for victims in Indonesia.

Another source of donations for relief efforts was a luncheon held Dec. 17 for employees in the sector reporting to Marcel Danis. Department directors collected \$3,438 from guests, and this was matched by Danis's office. A donation of \$6,938 was turned over to Oxfam.

In the photo at right, Lauren Teblum has just put an image representing hope on *Project Earth*, an art piece featured at the CSU's Tsunami Relief Fundraising Day. Lauren is in marketing in the John Molson School of Business.



Lauren Teblum

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Writer David McGimpsey is Certifiably funny



David McGimpsey asks students to write poems about their shoes.

JAMES MARTIN

It's the day after fire closed the legendary Cafe Olympico, and Dr. David McGimpsey seeks caffeine in a B-list Mile End coffee shop. He shoots a suspicious glance at the

widescreen TV as *The Larry Elder Show* fills the room with deafening domestic conflict.

The talk-show circus is an apt soundtrack for a conversation with the pop-enthused McGimpsey, who's current-

ly teaching Creative Writing: Poetry.

His three books of poetry are delirious mash-ups of the lit canon (Yeats, Milton) and syndication purgatory (*Beverly Hillbillies*, *Gilligan's Island*), with generous side orders of fries.

He's published papers on Frank Sinatra, and his research interests include the history of miniature golf architecture. His summers are spent in fevered pursuit of roadside kitsch (statues of oversized fruit, etc.) and southern U.S. barbecue joints.

He plays guitar in Puggy Hammer, an "Alice Cooper meets Deep Purple" rock band formed with fellow Concordia English prof Jason Camlot. (Representative song titles: "It's the End of the World and My Hair Smells Terrific," "Milli Vanilli," "I Was Made for Loving You and Your Room-mate.")

Then there's *Certifiable*. McGimpsey's recent collection of short fiction introduces an off-kilter alternate universe. Fonzie's leather jacket is a cognitive entity (and, perhaps more fantastically, so is the jacket's pen-pal, Christina Aguilera).

Batman annotates the New Testament: "I asked my butler Alfred, as he was setting down a bowl of Manhattan clam chowder in front of the batcomputer, what he thought of the first gospel writer..."

A course syllabus warns, "Students will be familiarized with moments where the instructor will be wild-eyed and intent, like a rogue cop who's come face to face with the kind of punk who ruined his faith in America."

Born of "the sort of observations I'm always torturing my friends with," *Certifiable* quietly delivers sinewy, finely crafted prose from behind the deceptively goofy bluster of *Matlock* references. And, yes, it's extremely funny.

McGimpsey said in an interview, "My earliest writings tried to be serious and soulful and wounded and all those things that I thought were so poetically impressive — when you're 19, you want to be wise, but that's the one thing you can't be. Slowly I realized that my voice was more in tune with the wisecracks I was making."

"I hope to help my students discover their strengths, to learn the craft of writing so they can learn to write like themselves and not just imitate something they believe writing is supposed to be.

"Writing requires an apprenticeship that can be difficult and arduous — you cannot be a writing prodigy. People will go hear a child violinist, but nobody's saying, 'You know, there's this great novel by a five-year-old....'

"I want my students to learn some respect for how difficult that apprenticeship can be, and also to give themselves a break, to accept their hard work as steps in the right direction and not put pressure on themselves to say everything right now."

McGimpsey sneaks a look at the TV. "And that's why I ask them to write poems about their shoes."

Accountancy is more popular than ever, despite scandals

KEITH RANDALL

The accounting profession is recovering from the drubbing it has suffered in the past few years, says Michel Magnan, Associate Dean of the John Molson School of Business.

"Enrolments in the accounting major are holding up very well, and increasing here at Concordia. That's true especially in the United States. They were going downhill for many years, so the fact that accounting has made headlines for the past few years has raised interest in the profession."

Magnan was interviewed as he pored over Nortel's massive restatement of earnings. The key to that debacle was lack of respect throughout the organization for the rules of accounting and reporting.

However, the Nortel affair is dwarfed by another scandal in the U.S. "Some of Nortel's figures were illusions, but Enron was a whole mirage."

New laws and regulations are not the solution to executive malfeasance, he said. Standards were well established. While accountants may have been accomplices to corporate mischief, many other executives were also involved.

"Top management essentially engaged in quasi-fraudulent actions to get around the standards. You can have all the standards you want, but if management intends not to respect them, they're going to cheat, lie and do whatever it takes to get what they want."

A chartered accountant given the honorary designation of fellow by the Ordre des comptables agréés, Magnan has a doctorate from the University of Washington, in Seattle. As an accountant, teacher and researcher, Magnan says he can get excited from many different angles.

"Everything firms do eventually gets reflected in financial statements, so if you understand those you're well on your way to understanding what the firm is doing. A good manager must be comfortable with figures."

The Dickensian image of accountants is a reassuring image for Magnan. "At least these old guys with eyeshades were sturdy people. Maybe something got lost in terms of the moral fibre of what it was to be an accountant."

"A colleague at the University of Alberta said it was almost like being called to the priesthood to be an accountant. If you go back 30 years, you were expected to be of very high moral quality and stringent about policies and standards. Over the last 20 years, we were expected to be salespeople, consultants, business advisors, and many things."

"It becomes difficult to maintain your integrity as an auditor who's expected to vouch that the books are being kept in the proper way when you're advising the client on various strategies to minimize taxes or submit a loan application. It creates confusion in one's mind. We've lost something in that regard."

Perhaps a new generation of account-



Michel Magnan writes a column on finance for the newspaper *La Presse*.

ants will rediscover that lost moral fibre. The Registrar's office reports that enrolments in accounting majors have risen from 972 in 2000-01 to 1,400 so far in 2004-05.

Given the time lag from enrolment to

graduation, the Ordre has noted only a slight rise in applications for professional status, but a significant increase in demand for accounting and auditing services.

Teaching English with books



Marlise Horst at Tyndale-St. George Community Centre during a break in a second-language English class for newcomers to the city.

BEVERLY AKERMAN

Marlise Horst is fascinated by how people learning a second language build their vocabulary through reading, and she is making it her life's work.

She first came to Concordia to pursue an MA in Applied Linguistics, graduating in 1993. Her PhD in the same field was conferred by the University of Wales in 2001; later that year she became an assistant professor of education at Concordia.

As a teacher and researcher in the Teaching English as a Second Language (TESL) Centre, she wants to understand how adult second-language learners become fluent readers in their new language.

Horst's interest developed in Saudi Arabia and Oman, where she taught for over a decade.

"Students were coming into the university from little desert towns in Oman, and they really needed to know how to read English right away, to study commerce, medicine or engineering. They didn't necessarily need to speak it; their need was to read English.

"That's how my interest in reading and vocabulary came together. My first experiments were in my class there. I read out a whole novel, a simplified version of Thomas Hardy's *The Mayor of Casterbridge*, and tested them on the words before and after."

In 2004, Horst received a \$93,000 three-year SSHRC grant to study "Developing Second Language Vocabulary Size and Speed Through Extensive Reading."

She will examine literacy development using books designed for ESL learners. Some are literary classics, available with vocabulary adjusted for varying levels of proficiency.

"We assume that everybody learns new language through reading, but it is quite another thing to measure that. I'm working with new Canadians, some right off the plane, at the Tyndale-St. George Centre in Little Burgundy."

The Centre is a joint mission of the Presbyterian and Anglican churches; Horst and her running group participate in an annual "Red Dress Run" on behalf of the charity, raising about \$6,000 each year.

The simplified readers have been computer-scanned so their vocabulary is well defined. The learners are tested on a sample of this vocabulary before and after reading the books, to examine how well vocabulary is acquired from reading in context.

"Incidental pick-up is probably not as fast as if you were to actually study those words, look them up in the dictionary and think hard about them. However, it is important to know what happens incidentally because that is the main way we learn new words.

"Most of the time you don't look them up in the dictionary or get told the meaning or get a chance to study them. You have to develop those contextual skills."

Computer-based text-evaluation research reveals that "almost everything we say in normal conversation is within the 1,000 most common words of English. This ties in very closely with my research, because my partner at UQAM, Tom Cobb, makes websites for this very purpose, to help teachers all over the world identify common and unusual words in their teaching materials." (*Compleat Lexical Tutor*, www.lex tutor.ca)

Research shows the 1,000-word rule is also true of spoken French. Horst explained that fluent reading requires a much larger vocabulary: at least 3,000 words for English, 2,000 for French.

Why this discrepancy? Echoes of history, she said. "English started out as a Germanic language; basic words like 'you', 'me', 'here' and 'there' are Germanic in origin. The Norman Conquest in 1066 resulted in a lot of French vocabulary coming in.

As a result, "English has many, many words for the same thing. For the learner of English, there are a lot of synonyms to master. What is the difference between 'kingly', 'royal', 'regal' and 'sovereign'? Mastering those nuances means learning both Germanic and Latin-based words, a problem learners of Romance languages don't face to the same extent."

Horst and colleagues Diane Schmitt at Nottingham Trent University in the UK and Tom Cobb of UQAM were recently awarded the TESOL International Research Funds grant for their project, "A comparison of computerized and traditional techniques for learning academic vocabulary." TESL Centre colleagues Laura Collins and Joanna White won the award in 2002-3.

Wide World of TESL

This afternoon, TESL teachers are sharing stories from the field, from 4:15 to 5:45 in Room 531 of the Hall Bldg. The featured speaker is Valerie Markham, who has been teaching in China.

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

at a glance

Vincent Martin (Biology), whose work on the anti-malaria vaccine artemisinin you read about in *CTR* (Dec. 2, 2004), was a founding member of Amyris Biotechnologies through his postdoctorate work at the University of California, Berkeley. The Bill & Melinda Gates Foundation has just given a grant of \$42.6 million from to OneWorld Health, described as the first non-profit pharmaceutical company in the U.S., which will work with Amyris and UC Berkeley on what promises to be a more affordable cure for the disease.

Dennis Murphy (Communications Studies) was a presenter at the NATO School - SHAPE (Supreme Headquarters Allied Powers Europe) in Oberammergau, Bavaria, Germany, during a weeklong session (Nov. 22 to 26) on Orientation to NATO Psychological Operations. His presentation was entitled "Psychological Operations in History: Internal versus External PsyOps."

Lydia Sharman (Design Art) wrote two entries in recent books about a fascinating character in Montreal's fashion history, Jane Harris Putnam. Born Jane Van Gelder, Harris immigrated from Europe in 1948 and established salons on Sherbrooke St. near the Ritz-Carlton Hotel. Sharman knows something about fashion herself, having designed Mary Quant's first store in London in the 1960s. Her essay appears in *Fashion: A Canadian Perspective*, ed. Alexandra Palmer (U of T Press) and an entry in *Dicomode: dictionnaire de la mode au Québec de 1900 à nos jours*, Gérald Baril (Fides).

Karin Doerr (CMLL & Simone de Beauvoir Institute) gave the lecture "Rethinking Women and the Holocaust" at Concordia University in October under the auspices of Montreal's Holocaust Education Series 2004.

Congratulations to BComm student **Raluca Petrescu** on winning an Export Development Canada Scholarship.

Denise Roig, who teaches magazine writing in the Journalism Department, has recently published her second collection of short fiction, titled *Any Day Now* (Signature Editions). As a young dance student at Juilliard in New York, Roig's was inspired by the fearsome Martha Graham; Roig's latest collection of short stories is grounded on the same sonata form Graham was experimenting with in modern dance: exposition, development and recapitulation. Roig is now working on a book of nonfiction, *Butter Cream: A Year in a Montreal Pastry School*.

Raymond Beauchemin, foreign editor of *The Gazette* and author of *Salut! The Quebec Microbrewery Beer Cookbook*, will teach a seminar in international journalism for the Journalism Department.

Congratulations to Col. **Jacques Lachance**, CD, a member of Concordia's Security Department. He assumed command of the 34th Canadian Brigade Group in a colorful ceremony in Montreal on Dec. 12. There are 2,000 members of this civilian militia, whose roots go back to French Canada's earliest days.

The Centre Culturel Yvonne L. Bombardier, in Valcourt, Quebec, is showing the art photography of **Raymond April** (Photography). Winner of the 2003 Prix Paul-Emile Borduas, she works primarily in black and white, blending autobiographical, documentary and fictional elements. *Raymonde April, Bifurcations*, will be at the gallery, 1002 J-A Bombardier Ave., until Feb. 20.

Oksana Dykyj (Fine Arts) gave two lectures at the Montreal Museum of Fine Arts Museum in late October in which she discussed the influence of art deco on art direction in film. She was also interviewed on Radio Canada's *Porte Ouverte* about how art deco in films permeated popular culture in the '20s and '30s.

Steven Appelbaum (Management) has been invited to join the Emerald Group Publishing Limited as an International Advisor. Presently, he is on the editorial advisory board of the *Journal of Management Development*, which is part of the Emerald Publishing Group.

Michel LaRoche (Marketing) is listed among the top 25 articles in the *Journal of Business Research* and in the 50 most-frequently read articles in the *Journal of Service Research*.

Gary Johns (Management) has been appointed to the editorial board of the *Journal of Occupational Health Psychology*, published by the American Psychology Association. He is also on the editorial boards of *Organizational Behavior and Human Decision Processes* and the *International Journal of Selection and Assessment* and serves as consulting editor for the *Journal of Organizational Behavior*.

Jim Gavin (Applied Human Sciences) has published an article in the December issue of *Physician and Sports Medicine* called "Pairing Personality with Activity."

Sanctity and Male Desire, a book by **Donald Boisvert** (Religion), has been chosen as a finalist for the Lambda Literary Awards in the religion/spirituality category. It is published by Pilgrim Press.

senate notes

A regular meeting of University Senate, held Jan. 14, 2005.

Deans: Provost Martin Singer presented draft profiles for two decanal posts. In answer to a question, he said the Dean of Fine Arts will not require a PhD, as the doctorate may not be the terminal degree for some candidates. These drafts, meant to guide searches, will go to faculty councils, the executive committee of the Board, the School of Graduate Studies and the search committees. The searches are in progress, and dates have been set for day-long visits by each of the shortlisted candidates: March 9, 10 and 11 for Arts and Science, and March 29, 30 and 31 for Fine Arts.

New programs: There was a discussion on whether or not new programs adopted by Senate but not yet approved by CREPUQ and the MEQ should be offered to students and included in the university calendar. ENCS Dean Nabil Esmail said the programs should be offered because of the delay of up to five years between Senate approval and final MEQ approval. However, Singer said in order to avoid ambiguity about the status of a new program, a note in the calendar could indicate that it awaits approval. Students would be admitted into a sister program and then transferred when approval is obtained.

Tribunal: Me Sandra Mastrogiuseppe was approved as chair of the Tribunal Hearing Pool.

Membership of Senate: Steering committee presented amendments and a table showing how membership would expand from 38 to 46 members. The expansion, aimed at increasing the number of part-time faculty and graduate students, was calibrated to preserve as closely as possible the balance of faculty, students and administrators. Dean June Chaikelson asked if the collective agreement of the part-time faculty, to which this plan was to

conform, had been ratified; David Vivian, part-time faculty senator, said that CUPFA agreed to the plan. Dean Jerry Tomberlin said that the JMSB's representatives on Senate are elected by the whole School. The matter was tabled.

New VP: Lowy introduced Kathy Assayag, who has assumed the new post of Vice-President, Advancement and Alumni Affairs.

Tsunami relief: Lowy congratulated the students for raising \$130,000 for relief in Southeast Asia.

Security: Lowy said that with the help of an Ottawa firm who are also working on security for the Vancouver Olympics, the university has identified relatively inexpensive ways to upgrade the Alumni Auditorium (H-110), the De Sève Cinema, the hockey arena and the Oscar Peterson Concert Hall to accommodate controversial speakers. A rating system has also been adopted, ranging from level one for the majority of events, for which no security measures would be needed, to level five events, which could lead to violence.

Publicity: Bob Kilgour (Arts and Science) said the current issue of a magazine called *Canadian Technology and Business* is full of articles and advertisements for other universities, including Canada Fund for Innovation recipients, but there is no mention of Concordia. He asked why. Assistant Vice-Provost Truong Vo-Van said the university does not have control over such content.

Appointment: Catherine Vallejo (Arts and Science) asked if the recent appointment of Marcel Danis to the new post of Vice-President, External Relations, had gone through the normal procedures. Lowy said it was part of an effort to separate academic administrators and professional administrators, and that Danis's appointment was an example of the latter.

Next meeting: Feb. 4.

Research Awards for Rakheja, Boushel

Subhash Rakheja, of the Department of Mechanical and Industrial Engineering, and Robert Boushel, of the Department of Exercise Science, are this year's recipients of the Concordia University Research Awards (URA).

Dr. Rakheja is the recipient of the senior award. Known internationally for his work in ergonomics, he has had more than 230 papers published and is often cited around the world. His work has received major grants from NSERC, IRSST, the Department of Transport and FQRNT, among others.

He is a fellow of the Canadian Society for Mechanical Engineering and of American Society of Mechanical Engineers. He is currently supervising 18 graduate students.

Robert Boushel will receive the junior, or emerging researcher, award. He began his career at Concordia in July 2000 and has made remarkable progress in his research career.

In 2002, he was awarded a CFI New Opportunities award, a five-year NSERC Discovery

Grant, and the FRSQ Quebec Research Scholar Award. In the same year, he was also awarded a Concordia University Junior Research Chair. He has an excellent publication record and has supervised several graduate students.

His research is focused on cardiovascular regulation during exercise. Specific study topics include neural control of cardiac output and muscle blood flow at sea level and at high altitude, and microcirculatory blood flow distribution during exercise.

The University Research Awards were established to recognize and promote research and creative activity at the university.

They provide each honouree with a \$5,000 grant and the title of Concordia University Research Fellow for one year.

As part of their duties, each will give a public lecture during his fellowship, at a date to be determined.

IN MEMORIAM

JOHN ECONOMIDES



Concordia lost a good friend on Jan. 19, when John Nicholas Economides, C.M., died at the age of 85.

An alumnus of Sir George Williams University (BComm, 1941), he joined the Royal Canadian Navy soon after graduation and served in the North Atlantic (1943-1945), retiring with the rank of lieutenant.

Philanthropist

He then embarked on a long and successful career at Imperial Tobacco and Imasco. He devoted much of his time to charitable and non-profit organizations, and raised millions

of dollars for health care, social services and education.

He served on the board of directors of many organizations, notably the Kidney Foundation of Canada, and was on Concordia's Board of Governors from 1987 to 1995, when he was named Governor Emeritus.

Devoted alumnus

John served on the board of directors of the Association of Alumni of Sir George Williams University from 1981, and served as its president; he was also a director of the Concordia University Alumni Association, from 1985 to 1992. He was invested in the Order of Canada in 1997 and received an honorary doctorate from Concordia in 1998.

Sir George and Concordia always remained close to his heart, and he was a tireless Concordia booster. He tried not to miss a Stingers football game or any Sir George or Concordia event, and the night before his passing he attended a Concordia Sports Hall of Fame meeting.

He is survived by his wife, Sophia (Agetees), and sons Nicholas and Peter, to whom we extend our sympathies.

Donations in his honour can be made to the John N. & Sophia Economides Scholarship Endowment Fund through the Concordia Office of Advancement & Alumni Relations.

IN MEMORIAM

BEVERLEY ABRAMOVITZ

Her friends at Concordia were sorry to hear of the death on Jan. 13, from cancer, of Beverley Abramovitz.

At the time of her death, she was a secretary in CENPARMI, the Centre for Pattern Recognition and Machine Intelligence, in the Department of Mechanical and Industrial Engineering.

Her friend Monica Etwaroo said she had known Beverley since 1974. "We worked together in the Mathematics Department. Later on, she worked for the Computer Science Department, then the Dean's office, and after that with CENPARMI, on the sixth floor of the GM- Building."

A memorial celebration of Beverley's life is being organized in CENPARMI, on Thursday, Feb. 10, from 2 to 3:30 p.m. RSVP by Feb. 8 to monica@cenparmi.concordia.ca, or ext. 7950.

Correction

In our article about Virginia Nixon's book, *Mary's Mother*, we miscalculated the years she has been teaching art history at the Liberal Arts College. She started there in 1987, 17 years ago. Our apologies to her.

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Next issue: February 10

Singer Jeri Brown wins Martin Luther King Award

JULIAN HUMPHREYS

Jeri Brown, Associate Professor of Music at Concordia University, is this year's winner of the Martin Luther King Jr. Achievement Award, in recognition of her contribution to the development of black performing arts and cultural life in Canada.

The Montreal-based singer met the great civil rights leader when she was growing up in St Louis, Missouri, during a time of racial segregation and oppression. Since that time Martin Luther King's legacy and Jeri Brown's career have grown to the point where she is now being honoured in his name.

Since 1991 Jeri's association with Canadian jazz label Justin Time records has resulted in nine CD releases, most of which have been nominated for a Juno.

In 2001 she released *Image in the Mirror: The Triptych*, based on the music of Milton Sealey. Her collaboration with Sealey was fortuitous.

"This 70 year-old man introduced himself to me after one of my shows in Montreal," she said. "He gave me all his never-recorded music, and he had such a gentle disposition, and the music was astounding."

The Bud Powell-influenced compositions were fresh and original and with the addition of Jeri's lyrics and a dramatic narrative, the resulting one-woman show was a hit. However, the glitz and glamour of show business don't detract from Jeri's commitment to teaching.

"Performance is an extension of teaching for me," she said. "Part of my responsibility as a performer is to demonstrate the art form, the historical music, that my students learn."

Jeri's high profile also acts as a selling point for Concordia's music program.

"Most of my performing is done in Europe, and

wherever I go I act as an ambassador for Concordia. I've had many students who weren't aware of Concordia before they heard me perform. As a result we've had many students come from different parts of the world to study with us, and our program incorporates a lot of different styles, from pop to jazz and blues to different kinds of world music."

In addition to teaching singing, Jeri and her students produce an annual Broadway-style musical in Oscar Peterson Concert Hall, a venue she describes as "beautiful," with an "impeccable sound for jazz."

This year's show, running from April 6 to 8, will be *Gospel in Colonius*, a modern-day version of Sophocles' *Oedipus Rex* set in a church in Harlem. Other upcoming events include a Centraide-sponsored *Celebration of Langston Hughes* on Wednesday, Feb. 2, and a CBC broadcast of Jeri's tribute to Nina Simone.

The opportunity to explore music within an academic context is one Jeri values.

"It's wonderful to be in an educational environment where I can write and experiment with new material. There's nothing about teaching and performing that are in conflict in my world — although scheduling can sometimes get a little difficult!"

The Vision Celebration Fundraiser Gala, which includes the presentation of the Martin Luther King Jr Achievement Award to Jeri Brown, as well as a display of artworks by her mother, Vera Shelton, will be held at the Omni Hotel, 1050 Sherbrooke St. W. on Saturday, Jan. 29. For more information, call (514) 932 1104 ext. 223.

A *Celebration of Langston Hughes*, also featuring a tribute to Dave Brubeck, is at Oscar Peterson Concert Hall on Feb. 2 at 8 p.m. All proceeds support Centraide and tsunami relief operations. For more information, call (514) 848-2424, ext. 4848.



Jeri Brown

COURTESY OF JUSTIN TIME



One of the slides of Greek modern art shown by Nikos Hadjini-colaou in the first presentation in the series.

LINA SHOUMAROVA

If you're seduced by the marble beauty of classic Greek sculptures and enchanted by the intrigues of classical drama, this year's Hellenic Studies Lecture Series is for you. It covers the three distinct periods of art in Greece, ancient, Byzantine and Neohellenic.

The series started Jan. 21 with a lecture by Nikos Hadjini-colaou, an art history professor from the University of Crete. His talk focused on painting in Greece over the past 150 years.

Greek culture enriches lecture series

On March 11, Lambros Kamberidis, a priest and doctoral candidate from the Université de Montréal, will speak about Byzantine arts and iconography, and on May 20, Nota Kourou, an archeology professor from the University of Athens, will give a lecture on ancient Greece and its artistic life.

This is the fifth edition of the series, organized by the Hellenic Studies Unit at Concordia. So far, more than 15 scholars from Canada, U.S. and Greece have exchanged ideas on topics as diverse as Greek morphology, Byzantine studies, the Olympic games and Greek identity.

All the lectures have been videotaped and are available on VHS tapes. In addition, the lectures have been published as monographs and can be purchased from the Hellenic Studies Unit.

Nikos Metallinos, a longtime professor in the Communications Department, is one of the unit's founders and the current co-ordinator. He works assiduously to promote Greek culture to the university community and the public at large.

Metallinos said with pride that he started organizing Greek organizations and associations while a student in the States and he hasn't stopped since. He is one of the founders of the Hellenic Cultural Institute in Montreal.

"From the very beginning of my life in North America, I have been involved with Greek culture," he said.

Metallinos has a BA from the Modern School of Theater Arts of Greece and a PhD in communications from the University of Utah. He is fond of Greek traditional dancing, which he taught for many years after coming to Canada.

The Unit came into being in 2000 in response to the growing Hellenic community in Concordia. Now it has three main objectives: to enlarge the curriculum offering elective courses on Greek themes, to organize the lecture series and to work co-operatively with the other universities in Montreal.

Students can choose courses from the interdisciplinary Greek Studies cluster, which offers classes in ancient Greek language, Greek history, drama, philosophy and literature, as well as Greek for native speakers.

The response from students has been "fantastic." Many of the students do not have a Greek heritage and come from a variety of non-humanities disciplines, like engineering. According to Metallinos, this just proves the wide-reaching appeal of Greek culture.

Paris Arnopoulos

The Unit also grants an annual scholarship in the name of Paris Arnopoulos, a professor emeritus in the Department of Political Science and a generous contributor to the Unit. The amount of \$1,000 is awarded to an undergraduate or graduate student not necessarily of Hellenic origin, but involved in an area of study related to Hellenism.

The Unit holds summer media seminars sponsored almost entirely by the Greek Ministry of Press and Mass Media that give 20 communication students from Canada and the U.S. a week in sunny Greece.

There they attend lectures and workshops presented by Greek media professionals, visit Greek media companies, and get a firsthand experience of the country's rich culture during archeological excursions.

To qualify for the seminars, these students have to be of Greek descent, enrolled in communications and inclined toward a media career. For more details, contact Nikos Metallinos at nicos@vax2.concordia.ca or at ext. 2536.

Among Metallinos' future projects is the establishment of a Greek chapter of Concordia's Alumni Association, which would draw together more than 1,500 Concordia alumni of Greek origin, now scattered around the world.

Wireless and wearable, the shirt that remembers

KENDRA BALLINGALL

Soft, silky and squishy are not words we typically use to describe computers. Joanna Berzowska, an assistant professor in Digital and Computation Arts, is changing that by creating digital media that look like clothing and feel like textiles.

Berzowska is a central figure in the field of soft computation. Through the Hexagram Research Institute and the XS Design Studio, both affiliated with Concordia, she is developing the latest prototypes in electronic textiles, reactive materials, and squishy interfaces.

Some of her latest and most intriguing works are computers we can wear. Wearable computers have been around for decades, and not only in science fiction.

Some, like digital watches, are now mass produced and ubiquitous. Others failed to make it beyond the haute-couture runways or the research labs, and Berzowska has an idea why.

Adding to her two undergraduate degrees in pure mathematics and fine arts, Berzowska completed her MSc at MIT along with some of the other innovators in the field. Steve Mann, the first self-described cyborg, was among others designing heavy plastic or metal emissive devices, components that are usually put in a pocket or attached to a jacket using Velcro.

These wearable computers "look just like a little computer, like a circuit board



Joanna Berzowska

that's hard and square and uncomfortable," Berzowska explains. For these designers, "it's about being superhuman, with extra vision, extra strength, and connectivity. It's very much about the machine, and it's disembodied."

Berzowska feels wearable computers should be soft. The visual and tactile qualities of textiles inform her work.

"We're trying to replace wires with conductive thread, for example, that can be embroidered or woven or sewn," she says.

"Instead of soldering something on, maybe we'll stitch it, to really come closer to what textiles are. We don't forget about the body."

Berzowska integrates thermochromic pigments, control electronics, and conductive or resistant threads such as silver or stainless steel into fabrics like linen or silk. The results are textiles that change colour, pattern, or texture, light up, or display low-resolution animations. The visuals depend on the programming of the

electronics, the warp and weft of the thread, and input such as heat, sound, and physical contact.

Indeed, some of the prototypes are designed to sense and react to their environments. Berzowska's "intimacy" shirt and skirt are part of the Memory Rich Garment Project, which examines the differences between human and computer memory, and asks what it might mean for an object to remember.

Microphone

Incorporated in the collar of the intimacy shirt, a microphone detects the slightest whisper from a friend, partner, or otherwise. Lights stitched along the side of the shirt illuminate according to the intensity of the breath, and touch sensors in the skirt trigger gradual colour changes. The garments reveal intimate moments as they happen.

While most of the funding in her field goes to the development of military and surveillance technologies, Berzowska is exploring the potential of electronic textiles for self-expression and critical thought. The intimacy suit is playful and aesthetically interesting, but it is also a critique on the limits and problems of technology.

"The point of the intimacy suit is to get people to reflect on how technologies that we wear on our bodies are redefining what's public and what's private."

Sociologist explores world of whale hunters and watchers

JANICE HAMILTON

Concordia sociologist Katja Neves-Graca once spent a year and a half in the Azores, hanging around boats, watching whales, and chatting at village cafés with the locals, all in the name of fieldwork.

It sounds like a pretty laid-back life until she admits that she became completely obsessed with her research, often sleeping only four hours a night, and frequently slipping off to the ladies' room to jot down notes, out of sight of her study subjects.

Nevertheless, it was a wonderful experience. "I got to live a life I would never otherwise have had," she said.

Neves-Graca, who came to Concordia last July as an assistant professor in the Department of Sociology and Anthropology, now hopes to follow up on that experience by studying the whale watching industry in Canada.

She undertook her research in the Azores while she was doing her PhD in 1998. She was interested in studying "what happens when people are faced with the need to be more ecologically sensitive."

She observed what can happen when the government steps in to regulate limited resources, and conflict develops between people who want access to these resources. In this case, the limited resources included both whales and tourists.

The Azores is a group of islands in the mid-Atlantic where whale hunting was central to the economy for a century.

After hunting became illegal in the



Sociologist Katja Neves-Graca with two whalers who were greatly revered in their village of Lajes-dopico, in the Azores. Gill (pronounced Gilles) and Mestre (or Captain) Leonel have both died since the photo was taken.

1980s, people realized they could make a living by taking tourists to watch the sperm whales, fin whales, grey whales and dolphins. But the community could only accommodate a limited number of tourists, the whales could only tolerate a certain amount of watching, and competition had become fierce. It became evident that regulations were needed or the industry would collapse.

Neves-Graca watched tensions grow between those who followed certain scientific advisors and others who felt that the local knowledge of the former whale hunters was being ignored.

Furthermore, some people wanted fast-moving but noisy Zodiak boats to take the tourists out to the whales, while others

said the Zodiaks seriously disrupted the whales, and wanted the tourist industry to develop more slowly, using quieter boats. These groups had different levels of access to knowledge and to power, and different economic interests, Neves-Graca noted.

"I looked at how people actually learn about ecology by facing ecological dilemmas," she noted, and observed that both sides learned from each other.

"Although the motivation to write these regulations was economic, the situation promoted increased learning about ecology as a by-product."

Neves-Graca said her study contributed to a debate that has been raging in the social sciences for the last three decades over whether humans inevitably act on

the basis of self-interest until, in the absence of restrictions, they extract so much from their environment that they eventually deplete all resources.

Neves-Graca said her study demonstrates such behaviour is not an inevitable part of human nature, although this outcome can occur if people are not sensitive to their environment, or if they don't develop local mechanisms to limit the demands on resources.

"You can change the dynamic by educating people" she said, adding she is interested in identifying the conditions that change the dynamics so that people shift into more sustainable relationships.

Neves-Graca was able to apply her varied background to her study. Her undergraduate degree, which she obtained in Portugal, is in international relations, her MA from the University of Western Ontario is in symbolic anthropology, and her PhD from York University is in social anthropology. In 2001 she was hired as a visiting assistant professor at the Institute für Ethnologie, University of Heidelberg.

Now that she has happily settled back in Canada and into her new job at Concordia, she is planning her next research project. Neves-Graca said she hopes to study whale-watching in Nova Scotia, where collapsing economic resources are forcing people to learn about ecology in order to create a more sustainable economy, and compare that with the situation in rural Quebec, where people are trying to save their family farms by switching to organic farming methods.

Nicholas and Sheila Pye: Together for their art



Nick and Sheila Pye



Nick and Sheila spit milk in a scene from *The Paper Wall*.

BARBARA BLACK

It's unusual for students to have an art show in New York, but *The Paper Wall*, a 10-minute video by Sheila and Nicholas Pye, accompanied by a body of photographic work, is currently being shown at the Sixtyseven Gallery, on 27th St. (www.sixtysevendegallery.com)

The piece shows a man and a woman in separate bedrooms, a thin wall between them. As they go through choreographed gestures, including basic bodily functions, they communicate wordlessly with each other.

Their emotions range from fear to desire, but it may be their mutual dependence, expressed in a lovely metaphor of breathing — he exhales, she inhales — that viewers find most poignant.

The New York show, which came about as the result of an art fair in Florida, was a thrill. "There are more like-

minded people [in NYC] who understand what you're trying to do," Nick explained.

The Paper Wall won an award for best experimental film in Toronto last year at the Worldwide Short Film Festival, sponsored by the Canadian Film Centre, Norman Jewison's film school.

Next month they're going to Berlin for the 2005 Berlinale, or "Talent Campus." This is an all-expenses-paid week of workshops for selected young filmmakers from all over the world.

The Pyes — she's 25, he's 28 — met at the Ontario College of Art and Design. Even before they met, they were both making art about the body, so it seemed natural to them to make art together.

"We ran off got married in Italy," Sheila said, laughing. "When we came back, no one believed that we actually did it."

Sheila got a scholarship to do her Master's in Fine Arts at Concordia's Mel Hoppenheim School of Cinema, one of the few schools to offer an MFA in film production. Neither was a neophyte in the field; her background is in film and Nick's is in photography.

The Paper Wall explores the central paradox of being a couple: the intense desire to be the other and yet to be one's self. To express it, the Pyes use a range of cinematic devices, and through their graduate work, they continue to develop their film production skills. At the same time, they're using everything they learned at art school, painstakingly creating their film sets themselves.

As for their being featured in their own art, they don't see themselves as actors, more as art objects, tools of the idea driving the work. While they would welcome making their art more widely accessible, they're unlikely to make it more commercial. It's art, not the movies.



VAV Gallery co-directors Doria Cheney (left) is a Studio Arts student and Carla Benzan is a painting and drawing student with a degree in art history from UBC; both are in their final year. They are seen in front of a mixed-media collaborative piece in the Pot-Pourri Fiesta show this month, presented by Mathieu Blanchette, Catherine Guérin and Ingrid Thompson.

ROBERT WINTERS

You never know what you'll find at the VAV Gallery, the lively student-operated gallery on the ground floor of Concordia's Visual Arts Building. From refined paintings and photographs to the most challenging conceptual art, the VAV presents the best of student artists' work.

There's a fast rhythm to the gallery's life that always

Student-run VAV Gallery needs help

keeps it fresh. A new show is put up every weekend, and every Tuesday evening there's a vernissage, a party where art school types enjoy microbrewery beer, fresh art and talk with friends and other people from Concordia and the Montreal art world.

But this year, behind the white walls, track lights and the kaleidoscope of new shows, financial strains have kept co-directors Doria Cheney and Carla Benzan hopping to keep the gallery on track.

The problem was that this was the year the VAV was supposed to be self-financing, after a three-year transition period when funding was gradually reduced. The VAV was not able to come up with such a plan, leaving Carla and Doria scrambling to find funding for operational costs and for special shows and events.

Levy

This scramble to keep the gallery afloat has led the Fine Arts Student Alliance to request that a referendum be held in March for a special VAV fee levy for Fine Arts students. Chris Godziuk, FASA's president, told *Thursday Report* that he expects students to respond positively to this initiative.

Rather than having VAV's part-time co-directors hunting for money each year, funding "will come directly from the people who benefit from it the most: fine arts students," Godziuk said. (Although the proposed fee levy amount has not been finalized, it is expected to cover only basic operating costs for the gallery, or about \$25,000 a year, one VAV co-director said.)

To help the gallery get through this transition year, the Concordia Students Union "generously donated a sum of money to help meet the VAV's operating costs," FASA's Godziuk said. However, he added that "the VAV must find a way to stay afloat on its own."

Carla and Doria said in an interview that it is hard for the gallery to develop a self-financing model.

It can't operate like a commercial gallery by gearing toward selling art as this could skew the choice of work in a commercial direction. As for corporate sponsorships, Doria said researching and applying for them can be time-consuming. As well, they raise serious issues about independence at the student-run space, Carla said.

The gallery is managing to upgrade some facilities. The VAV's co-directors said they have secured funding for the purchase of a \$5,000 digital projector, which will allow the gallery to show new media work. And a project has begun to develop a blackout system to block light from the gallery for video projections.

But a proposal to renovate the gallery is going to have to wait. The VAV's co-directors say the walls are "severely cracked" and pockmarked, even after they are re-plastered, because of the constant wear and tear of mounting new shows. As well, the floor is showing its age.

"The linoleum is like a 1970s kitchen," Carla said, adding the floor is "scratched and gouged." The gallery has been told there will be money for renovation after the completion of the new fine arts and engineering.

VAV board member Reuben Looyenga, a final-year Studio Arts and Art History student, said the board is organizing a fundraising party on Feb. 12. The event will feature a benefit concert for special programming and an auction of artwork.

The VAV's strong will to survive, and thrive, is one reason that FASA president Chris Godziuk is confident the March referendum on the fee levy will pass.

"The VAV Gallery is run by students for the students and I strongly believe that students within the faculty will come out and vote in March to show their support," Godziuk said.

Student groups sour on loan repayment plan

The education minister, Pierre Reid, announced a new student loan repayment plan on Jan. 12 aimed at giving relief to graduates when their income is low.

Graduates with an annual income of less than \$25,621 will have all or part of their interest costs covered by the government.

Single parents with higher incomes could benefit, depending on their number of children. Students who don't graduate could also take advantage of it. Anyone who has not paid off their loan within 10 years can apply to have their debt forgiven.

Roger Côté, Executive Director of Enrolment and Student Services, calls the plan "income-sensitive" rather than "income-contingent," because the repayments would be scaled down only for those whose incomes are below the threshold, whereas students with higher incomes will not be asked to pay a higher marginal rate.

"This program is for borrowers who are experiencing financial hardship. It's a very positive step," Côté said.

When he made the announcement, Reid, a former university president, said the program would protect the credit ratings of graduates and make their life

easier. Their creditors, in this case, are not the universities, but the banks.

Student groups say they don't think much of Reid's announcement, because it doesn't compensate for the cuts of \$103 million in bursary programs last fall.

The Concordia Student Union is urging students to take part in a province-wide campaign that started Jan. 17 to call selected members of the National Assembly 10 times every day for five weeks.

"The idea is to increase pressure on the Quebec Liberal party from the inside," explained CSU VP communications Melissa Gruber.

"We started the campaign against the \$103-million cut to the bursary program last semester in conjunction with other student associations across the province. Telephoning Liberal MNAs was effective because there is a lot of dissent within the party to the cut.

"Since the Liberals have not yet responded in a clear fashion to student concerns, the campaign will heat up this semester. The CSU has been delegated 20 MNAs and the goal is to call them 10 times every day for five weeks."

A fact sheet provided to the participating students says the average debt load for an undergraduate degree has increased

from \$14,000 to \$21,500. Whereas a student used to receive about \$2,400 in loans and \$2,600 in grants, the same student now receives \$4,700 in loans and only \$300 in grants.

The FEUQ (Fédération des étudiants/es universitaires du Québec) says Quebec has money from the federal government that has not yet been budgeted, i.e. \$30 million from improvements to the Canada Student Loan program and \$73 million in extra equalization payments for the next provincial budget. They are calling for this money to be reinvested in student financial aid.

On Nov. 10, 10,000 students took to the streets across Quebec to oppose the cut, and the CSU plans more protests this term.

The youth wing of the government's own Quebec Liberal Party also denounced the government for replacing bursaries with loans, and is urging the government to reinvest in student aid.

The program, which is likely to benefit 15 per cent of Quebecers with student loans, or about 60,000 students, will cost \$22 million a year starting next fall. By 2015, it will cost \$60 million.

The CSU's Gruber concluded, "Student debt is rising across the province because

of the government's cut, and there would be no interest to pay if there were no debt to begin with. Student debt can only be improved by directly addressing the problem and reinvesting the \$103 million that was cut."

Tim McSorley, a recent Concordia student who is now chair of the Quebec wing of the Canadian Federation of Students, said, "What we need is upfront bursaries for low-income students, not more loans. Debt is debt, no matter how much relief you provide."

Asked if he saw it as a precursor to the thawing of the tuition freeze, McSorley said, "If history holds true, that will be the next step. We have seen it in Australia and Britain, and closer to home in Ontario and B.C. In Ontario and B.C., bursaries have also been completely eliminated; students can only take out loans."

In its brief to the university last year, Concordia proposed lifting the tuition freeze to help cash-strapped universities. It favoured a model adopted by Britain and Australia whereby tuition is increased and the government pays the student's tuition. The student repays the government through the tax system when his or her income rises to a certain level.

Briefs



Networking on the spot

The JMSB Alumni Chapter has launched Network for Business, a series of opportunities for business alumni to engage in networking.

At these events, four to six names will be drawn to talk about their businesses. Participants are asked to be prepared to talk about their company for a few minutes, and not to forget their business cards.

There was a dinner on Jan. 19, and there will be a breakfast on Feb. 22 and another dinner on March 22. All are at the SGW Faculty Club, at a cost of \$30.

For more information, call (514) 848-2424 ext. 4397. You can register online, at alumni.concordia.ca/cuaa/chapters/jmsb

Marked this weekend

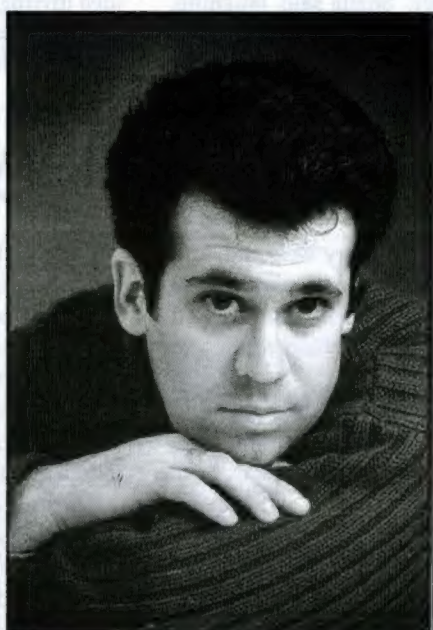
The Department of Theological Studies plans to celebrate the centenary of the birth of a much-loved theologian with a symposium this weekend.

The symposium is titled Being Human in a Postmodern Context: the Contribution of Bernard Lonergan, and it will be co-sponsored with the Thomas More Institute. It is part of an international effort to recognize Lonergan's contributions to Roman Catholic thought.

The guest speakers are Cynthia Crysdale (Catholic University of America), Patrick Byrne (Boston College) and Frederick Lawrence (Boston College).

The event, to be held in Hingston Hall, on the Loyola Campus, is free, and begins

Friday evening with a wine and cheese. For more information, please call ext. 2475, or e-mail Professor Christine Jamieson, at jamieson@alcor.concordia.ca.



Brick editor reads his work

Michael Redhill (above), poet, playwright, novelist and filmmaker, will give a reading from his work on Friday, Feb. 4, at 7:30 p.m. in the De Sève Cinema, 1400 de Maisonneuve Blvd. W.

Redhill is co-editor with Michael Ondaatje of the literary journal *Brick*.

His first book of poetry, *Impromptu Feats of Balance*, appeared in 1990; his most recent is *Light-crossing*, 2001.

His first novel, *Martin Sloane*, was widely praised, and his newest work is a collection of short stories, *Fidelity*. A number of Redhill's plays have been produced.

This reading is part of the English Department's Writers Read at Concordia series, with the Blue Metropolis Literary Series and Lower Canada College.

Teaching for peace

Is it possible to teach peace to children who have known only war?

A documentary will be screened on Tuesday, Feb. 8, from 4 to 7 p.m. in the D.B. Clarke Theatre, in the Henry F. Hall Building. *Teaching Peace in a Time of War* was filmed in Belgrade's Vasa Pelagi, one of six schools where a pilot project on peace education is being conducted.

The screening will be introduced by the filmmakers, Hetty van Gurp and Teresa MacInnes.

In 1991, Hetty's 14-year-old son Ben died as a result of a bullying incident. Since then Hetty, president and founder of Peaceful Schools International, has worked to support schools in creating and maintaining a culture of peace. Teresa MacInnes, is a seasoned filmmaker on solutions to school violence, and a former social worker.

There will be a panel discussion by several Montreal teachers and faculty members from several Concordia programs, including Creative Arts Therapies and Art Education. The event is part of the ongoing Peace and Conflict Resolution series.

Sensoria

A conference called Sensory Collections and Display will be held Feb. 10 and 11 at Concordia and the Canadian Centre for Architecture. The event is organized by the Concordia Sensoria Research Team (CONCERT), which is based in the Department of Sociology and Anthropology.

Topics will range widely, including the modern museum, post-apartheid townships in South Africa and the World Trade Centre.

The inaugural address, "Design Comes To Its Senses," will be given by Joy Monice Malnar and Frank Vodvarka, authors of the book *Sensory Design*, at 8 p.m. on Thursday, Feb. 10, in the auditorium of the

CCA, 1920 rue Baile. Admission is free, and the public are welcome.

MBA program achieves ranking

Concordia's John Molson School of Business is one of only seven Canadian business schools in an international ranking of MBA programs.

The School's MBA program was ranked eighty-first in the world by the *Financial Times* of London — seventh in Canada and second in Quebec. The rankings are based on a survey of alumni.

The JMSB tied with the University of Toronto's Rotman School of Business with 93 per cent, the highest score in Canada, in a category of "aims achieved," the extent to which alumni fulfill their goals.

In terms of "value for money," the JMSB ranked twenty-ninth, higher than any of the five top-ranked schools (namely Harvard, Wharton, Columbia, Stanford & London Business School).

The survey also highlights JMSB's strong international focus, with the highest percentage of international faculty in Canada. In addition, our students exhibit superior strengths in their international mobility and international experience.

For the past two years, the program has been ranked fifth in Canada by the *National Post's* rankings of Canadian business schools.

Communicating culture

The Defiant Imagination is a lecture series sponsored by the Faculty of Fine Arts and the Montreal Museum of Fine Arts.

The next speaker will be Design Art professor Rhona Richman Keneally.

She will speak on "Communicating Culture," on Friday, Feb. 4, at 3:30 p.m. in the De Sève Cinema, 1400 de Maisonneuve Blvd. W.

Raymond Marius Boucher: Set to take the stage

KENDRA BALLINGALL

Set designer Raymond Marius Boucher just might be taking the stage at La Soirée des Masques this Sunday. Quebec's theatre community is hosting its 11th annual awards gala, and the Concordia assistant professor has been nominated for best set design for *Romances et karaoké*. The play is also up for best production for young audiences.

Boucher is the in-house designer for Montreal's Théâtre le Clou, the youth-focused theatre company that produced *Romances et karaoké*. Written by Francis Monty and directed by Benoît Vermeulen, the play follows the anxious, awkward and passionate lives of four teens as they try to etch out their own identities — even if it means singing someone else's love song.

Boucher used simple blue screens to reinforce or blend the inner world of each character. In developing a concept for a set, he avoids literal interpretations of a playwright's work, choosing instead to emphasize a particular theme or statement. "I like to bring the poetry out of the script," he said.

He also designed the props and costumes for the play, which toured Quebec and Europe.

This is not the first time Boucher has been recognized for his unique and effective designs. Since 1995, he has received three other nominations in diverse categories for Claude Poissant's *Le Triomphe de l'amour*, Lorraine Pintal's *Hedda Gabler* and Vermeulen's *Au*



Raymond Marius Boucher

Moment de sa disparition.

Having contributed to productions with Le Théâtre du Nouveau Monde, Théâtre du Trident, and Théâtre Denise-Pelletier, Boucher is known for his peculiar floor treatments, for which he has used rock, fur, cork and even a transplanted garden. However, it's his approach to the entire theatrical space that makes his designs so successful.

"Set design is a very specific medium, because you work with the script, you analyze and interpret it within a space. I try to create a space that gives the author's text another dimension."

Before completing a two-year internship at the Stratford Theatre Festival, Boucher graduated from Concordia's Design for the Theatre honours program in 1988. Now, as assistant professor in the same program, he helps students through the process of conception, development and realization.

"Students must understand production realities and the importance of each step," he said. "You have to struggle to make sure the original idea is maintained right through to opening night."

In addition to theatre history, aesthetic theory and portfolio development, stu-

dents in the program learn technical skills with materials, equipment and construction. They also have the opportunity to produce a show from start to finale: Concordia Theatre hosts plays twice each term, and Boucher is design supervisor of the productions.

Theatre is not the only medium for which Boucher designs. Michael Mackenzie's 2002 *The Baroness and the Pig* (set in 1880s Paris, shot in a Hungarian castle and produced by Montreal's Média Principia) is the first North American 'film' shot and distributed using only digital technology. Boucher was assistant artistic director to Ben Van Os. He has also designed stage sets for the Ballet Jazz de Montréal.

Boucher's latest space is an exhibition hall in la Grande Bibliothèque à Montréal. The new building, which he describes as "wonderfully vast," is set to open in April. Located in the lobby, the exhibit will draw on the history of national libraries in Quebec. "The mandate is to present the treasures of the library."

Boucher plans to accentuate the building using a variety of materials and media, including paper, engraved glass, sculpture and installation. The new space presents new challenges: an audience that can walk through the set. "The public will be able to appreciate the scenographic installation as well the architecture of the library itself."

La Soirée des Masques will be held Jan. 30 at the Monument National. The awards ceremony will be aired on Radio-Canada.

Transylvanian student shows family treasures



George Paul Meiu with his two-day exhibit

LINA SHOUMAROVA

A beautiful two-day exhibit titled *My Village in Transylvania* was set up by the second-year anthropology student George Paul Meiu on the seventh floor of the Hall Building last week.

From his relatives' attics and old chests of his great-grandmother, Meiu assembled traditional artifacts from the Romanian village of Vladeni, where he grew up.

The exhibit focused on the period around the end of the 19th and the beginning of the 20th century. It fea-

tured colourful wall carpets, traditional Romanian outfits, photos, and tablecloths with intricate patterns, woven by his great-grandmother.

The artifacts were accompanied by short narratives that told stories of Meiu's family's past, and portrayed traditional Romanian culture and way of life.

Meiu brought all of these things from Romania last summer. He said these objects are not greatly valued there any longer.

With this exhibit, Meiu wanted to refute the idea that science should always be objective. He intended to

prove that subjectivity can be a valuable research tool as well. He approached the exhibit as an insider, not a detached researcher. The result is a deeply self-reflexive exhibition.

Meiu admitted that might be romanticizing the past, but is his way of approaching and understanding his ancestral history. In fact, he encouraged visitors to touch the objects, because "it is through the senses that a person can better experience the past."

Meiu said his interest in preserving old objects, fabrics and clothes was sparked in 1994. It was then that a group of ethnographers came to study Vladeni, situated at the crossroads of Eastern and Western Europe.

The ethnographers bought and took away with them many of the traditional objects that people kept in their homes. Meiu decided to preserve what was left. The material he gathered he transformed into an exhibit in his own village in 1996, when he was only 12 years old.

The response to the exhibit back then, he remembered, was very personal: while looking at the artifacts, people recalled their past.

During this exhibit at Concordia, however, it is mostly the bright colours and the beautifully woven patterns that attract the visitors' attention.

Cement limousine is ready for the hill



KATE HUTCHINSON

"Class of 2005" is Concordia's entry in the Concrete Toboggan competition, slated for Feb. 2 to 6 in Calgary.

Left to right are Walter Chan, Danny Polifroni, Amanda Ceccarelli, Lisa Pensato, Winnie Yip, Dominique Simoneau-Ritchie and Armineh Farzaie. At least 20 students are building the toboggan and fundraising for the trip.

Amanda explained, "Our toboggan is going to be our limousine and we are going to dress in prom attire for our technical display day at the competition."

"As for the design, less is more. Our running surface is a simple slab. The structure is made up of two roll bars and a railing connected to a piece of sheet metal, which will be epoxied to the surface."

Mail Room staff are wizards at guessing addresses



Mail Room staff: Left to right are Rory O'Neill, Allan Gingell, Vince MacDougall, Keith Chapdelaine, Des O'Neill, Eldon Hill and Derek Page.

BARBARA BLACK

We can guess at some of the misspelled names — Regimpaid for Regimbald, James Jim for James Jans — but what's with Queensway Grocery, 1455 de Maison-neuve Blvd.?

These are just some of the strange names and addresses Vince MacDougall has seen over the years.

"They lighten our day, especially the good ones, like Lina Lips Combo," MacDougall said. That should have been Lina Lipscombe. "Just today, I had a piece of mail for Jack Lighthouse." Lightstone, that is.

Here are few more errors whose twisted logic can be perceived by an understanding mail clerk: Short George for George Short and Little Ted for Ted Little; Gene Gabbans and Jene Gibbons, both for Gene

Gibbons; Chaipoleon for Chaikelson; Gilgolarf for Gilsdorf; Thwartes and Thwaitco for Thwaites.

Enn Raudsepp has been variously interpreted as Enn Raydsepp, Nenn Audsepp, Enn Raudsek and Erin Raudsepp. He works, by the way, in the Department of Joulism — sorry, make that Journalism.

The student newspaper known as *The Link* was addressed as *The Tink*. Elderhostel, the popular international association for older travellers, was rendered by one correspondent as Altarhostel, and located in the Dep. of Apply Human, properly known as Applied Human Sciences.

Then there was the Canadian Ass for Irish Studies, on Wet Broadway, and a mysterious label, written in block letters, to the Detective Department of Professors, Concordia University.

We're working to become better known

abroad, but did a school in the Middle East have to rub it in by calling us Megal University? And de Maisonneuve may not fall trippingly off the tongue of non-Quebecers, but one American university spelled it de Maospmmmeive. How would they say that, exactly?

Supervisor of Mail Services Des O'Neill says his staff has a good sense of humour, but when they do grumble, it's about sloppy addresses — "letters addressed to the Dean of Concordia, or simply a first name, or internal mail with nothing but a room number as an address."

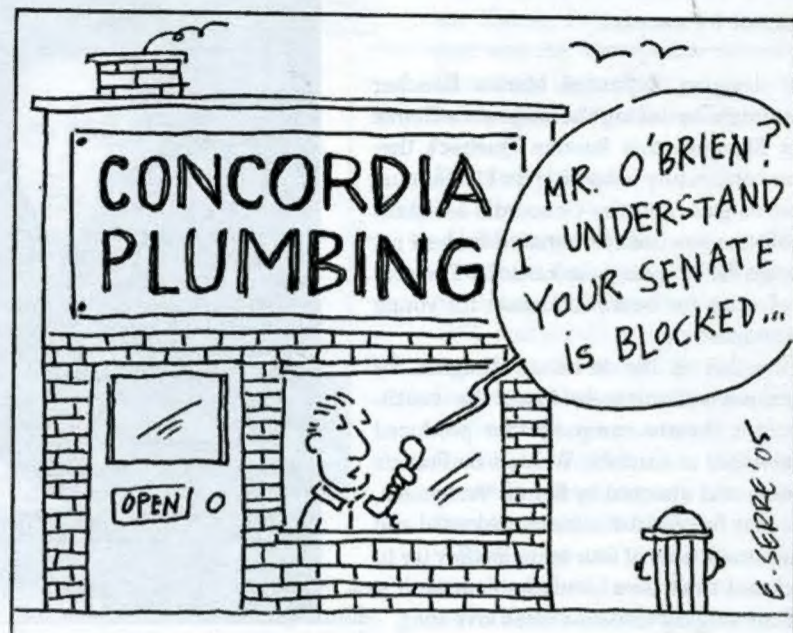
O'Neill said, "The guys here are incredible at remembering so many names. They have great knowledge of the university community and the constant changes that occur here."

O'Neill says they're a smaller group than they used to be. "In 1985, we had 13

employees, and we currently have seven. The level of service, i.e. deliveries, was lower then, but over the last three years we have been working hard to revisit as many sites as possible a second time.

"A renewed emphasis has been placed on service, especially under the Service 1 initiative [by VP Services]. The general trend is fewer letters going out, but the extra students balance that. However, the incoming mail has declined over the years due to the use of technology.

"I would have to say we expect challenges ahead, especially with the opening of the new building, but I know we have the support of our bosses, so I am sure we will be able to manage." He said that the average length of service for mail clerks is 16 years. "I believe that speaks well of the department and people's feelings about their jobs."



Open House

This Saturday, from 10 a.m. to 5 p.m., hundreds of prospective students will see what Concordia has to offer.

Visitors to the Open House will tour both campuses on Concordia's brightly coloured shuttle buses.

They can talk to representatives from the four faculties and the School of Graduate Studies. Admission and Student Services advisors will also be on site. Young artists can bring their work to the Fine Arts Portfolio Clinic and get expert feedback.

This year, a number of department-specific tours are included, said Pina Greco, manager of operations and special projects at the Office of Student Recruitment.

The Recruitment Office has been announcing the Open House event across the country since September 2004. "Although we don't target them specifically, we do get out-of-province students and students from the U.S.," Greco said.

"Last year we had a little over 2,000 people visiting, so we're hop-

ing to get even more this year. We'll be ecstatic if we can get to 2,500." A live webcast will transmit at openhouse.concordia.ca

However, this is not the only day the doors of the university are open to future Concordians.

The Welcome Centre, on the first floor of the J.W. McConnell Building, next to the Birks Student Centre, offers what co-ordinator Joanne Spinelli calls a front-line service for scheduled and drop-in visitors.

Besides an abundance of brochures and university publications, the Welcome Centre can provide advisors and tour guides. Prospective students can also sign up for self-guided tours to serve their specific interests.

Students visiting the centre also want to know more about non-academic life at Concordia, Spinelli said. Speaking to current students helps.

"A Student Ambassador is usually present to provide a valuable perspective, which is an important component of the campus tour."

African animation

continued from page 1

and they showed us their portfolios. They were exactly what you see here — all white, blonde girls with skinny waists. There was no cultural difference and I was shocked.

"Too many of them would come up with these ideas they thought would please us, but the ideas were like everything else out there. We spent a lot of time storyboarding to teach them that African things were worthwhile and valuable."

Sesame Street

Educational cartoons can be powerful in Africa. In 2002, *Sesame Street* made world headlines when it introduced the first HIV-positive puppet, Kami, on its South African show, *Takalani Sesame*. In April, 2005, Kami talked about "edutainment" at the World Bank.

Many educators see this kind of animation as a crucial part of African education. While encouraging participants to develop their own technique and style, Africa Animated! gives them a way to address social issues, such as working children, forced marriages and discrimination.

"We had a wonderful piece done with puppets. One of the characters had a spring leg done out of wires, and he is discriminated against by his peers because of this leg. One day he discovers he is a very good football player because of his springy leg."

Plans are underway for a second Africa Animated! this summer in Nairobi.

Sawadogo is also hoping to premiere some of the 2004 films at the African film festival, part of Vues d'Afrique, held in April.

Save lives with media

International media producer Firdaus Kharas will give the next lecture in the HIV/AIDS series tonight at 6 p.m. in Room 110 of the Hall Building.

His topic is "Condoms! Media Messages in a Trans-Cultural Context."

Kharas, who is based in Ottawa, has led a Canada-south-Africa-India project to produce 20 public service announcements on the prevention of HIV/AIDS.

In 1995, he founded a production company specializing in the creation of television programs, feature films and animation.

On Friday, Jan. 28, from 1 p.m. to 5 p.m., Kharas will hold a workshop on HIV prevention media at which students and others can develop and pitch audio-visual messages promoting safer sex. It will be held in the film animation studio of the Mel Hoppenheim School of Cinema, FB-325, 1250 Guy St, on the third floor.

First-place showdown with Laval



Phil Langlois on the court

JOHN AUSTEN

The gutsy Concordia Stingers men's basketball team kept pace with their archrivals from Laval by winning a pair of basketball games last weekend.

The Stingers dumped Bishop's 85-50 on Jan. 21 and McGill 79-58 to maintain their narrow first-place lead on the Rouge et Or. This sets the stage for the next Laval Concordia showdown tomorrow night at Concordia Gym.

"Our games against Laval are always a big deal," said Catherine Grace, co-ordinator of sports information at Concordia. "The games draw big crowds when we play up in Ste. Foy and also here at home. It really is great basketball."

Stinger head coach John Dore also knows that beating Laval is the key to his team's success. Both teams have only lost one game all year — to each other — and so Friday's game may well decide which elite squad will end the season in first place.

"Laval is a big tough team to play," Dore said. "We have proven that we stack up pretty well against them, though. The only way to beat them is to use our speed and finesse. You won't outmuscle the Rouge et Or."

After beating the Rouge et Or in Ste. Foy just before the holiday break, the Stingers found themselves right back in the Quebec City region in early January to open up the season's second half. Concordia lost the game, creating a logjam for first place.

During their break the Stingers won the annual eight-team Rod Shoveller Memorial Tournament, hosted by Dalhousie University in Halifax. They dumped the Saint Mary's Huskies 71-63 in the championship final.

Senior guard Phil Langlois led the Stingers' attack in the final scoring 13 points and adding eight rebounds and seven assists. He was named the tournament MVP.

Langlois, in his last year of eligibility at Concordia, is considered one of the premier university basketball players in Canada. The guard is on his way to winning Quebec MVP and All-Canadian honours if he keeps up the pace.

Laval and Concordia hit the floor at 6 p.m. tomorrow at Concordia. The Lady Stingers will take on Laval in a 9 o'clock tilt.

Stingers roundup

JOHN AUSTEN

Stingers, McGill to open 2005 football season

A rematch of the Dunsmore Cup will highlight the opening week of the 2005 Quebec University Football League season.

Action begins Sept. 2, when the defending national champion Laval Rouge et Or meet the Montreal Carabins in a rematch of the league championship game, while cross-town rivals McGill and Concordia battle at Molson Stadium.

Another inter-city rivalry concludes the first week of play, when the Bishop's Gaiters host the Sherbrooke Vert et Or in a Labour Day match-up on Monday, Sept. 5.

League commissioner Tom Allen announced that for the fourth consecutive year, the QSSF and Atlantic University Athletic Conferences will interlock on two weekends.

On Sept. 24, the Sherbrooke Vert et Or will host the Mount Allison Mounties and the McGill Redmen entertain the St. Francis X-Men, while the Montreal Carabins travel to Wolfville, N.S. to take on the Acadia Axemen and Laval heads to Halifax for a date with the St. Mary's Huskies.

Sherbrooke travels to play St. FX X-Men, while Concordia is on the road against Mount Allison during the second week of the interlock, which will be held Oct. 22. The rest of the interlock schedule has Bishop's hosting Acadia Axemen and Montreal receiving St. Mary's.

Allen said all six institutions were in favour of continuing to televise league games. Negotiations with RDS have been positive, with an agreement expected in the next couple of weeks. Last season 12 conference games were televised, including the playoffs.

The commissioner also announced that the league is seriously considering placing a bid to host the 2007 and 2008 Vanier Cup games. The 2005 Vanier Cup is slated to be played in Ontario, while the University of Saskatchewan will host the 2006 final.

The Stingers open their home season Sept. 10, when the Bishop's Gaiters visit Concordia Stadium.



Brassard, Lepage are top athletes

Janie Brassard of the women's hockey team and Patrick Lepage of the men's hockey team have been named the Sir Winston Churchill Pub athletes of the week for the period ending Jan. 16.

Brassard, a third-year left wing with the No. 3-ranked Stingers, was instrumental in helping her team collect two wins last weekend. She had a solid outing in the Stingers' recent 4-1 victory over the McGill Martlets. Then with three goals and two assists she was the top scorer in an 8-0 victory over the Carleton Ravens. The Hull native is studying Leisure Sciences at Concordia.

Lepage, a rookie goaltender with the Concordia Stingers, played 65 minutes and turned away 32 of 35 shots in a 3-3 tie against the UQTR Patriotes in Trois-Rivières last Friday. The 22-year-old native of Rivière-du-Loup is a Human Relations major.

Jonathan Gautier of the men's hockey team and Dominique Rancour of the women's hockey team were named athletes of the week for the period ending Jan. 9.

Gautier, a third-year centre with the Concordia Stingers, scored three goals and added two assists to lead his team to an 8-4 come-from-behind victory over the RMC Paladins. His pure hat trick included the winning goal. He also won 22 of the 32 faceoffs he took in the game. The 23-year-old native of Laval is a Human Relations major.

Rancour, a fourth-year centre with the No. 4-ranked Stingers, was instrumental in helping her team finish second in the eight-team Concordia Theresa Humes Women's Hockey Tournament. She was in on five of Concordia's seven goals over the three games. Dominique scored two goals and added three assists. She is studying Human Relations and Education at Concordia.

Correction

Regarding the Roundup on Jan. 13, Stingers hockey star Yannick Noiseux was unable to go to the training camp for the University Games in Innsbruck because his exams could not be switched. As a result, the head coach had to cut him from the team.

Briefs

Blackness explored

Ebony Roots, Northern Soil: Perspectives on Blackness in Canada is the title of a two-day conference to be held at McGill University on Feb. 4 to 5 as part of Black History Month.

The event, organized by art history professor Charmaine Nelson, will include 30 academics, scholars, professionals, celebrities and community leaders. They will convene in five roundtable sessions to discuss topics such as the arts, culture, politics, society and national identity.

Admission is free at the conference, to take place from 5 to 9 p.m. at the Stewart Biology Building, 1205 Dr. Penfield, Ground Floor, Room S1-4.

UG case comp

On the weekend of Feb. 3 to 6, on both campuses, students from business schools all across Canada will compete in French and English at the Undergraduate National Case Competition (UNCC).

This event, now in its fourth year, is organized by the John Molson School of Business.

Thirteen teams of four students each will take part. Each team takes three hours to prepare recommendations for a business case, and then presents them to a team of judges. Queen's University has won this event three years running. The competition starts with a cocktail sponsored by TD Meloche-Monnex, and ends with banquet given by the largest sponsor, Jacob.

'No black Smarties'

Concordia student and standup comedian Daliso Chaponda is presenting a new show called *Black History YEAR: A Month Ain't Enough*.

The show, produced by Empty Plate Productions, takes place Feb. 3, 4 and 5, at the Theatre Ste. Catherine, 284 Ste. Catherine E., starting at 9 p.m.

You may have seen Chaponda, who is from Central Africa, in *Don't Let Them Deport Me* and *Feed That Black Man*. Joining him on stage this time will be some of Montreal's best ethnic comics: Freddie James, Sugar Sammy and Jocko Olsten.

Chaponda said, "The show will tackle issues pertinent to Black History Month, such as affirmative action, racial profiling and self-hatred in the black community. It will also address injustices such as the fact that Smarties don't come in black, clocks are round, and Black History is celebrated on the coldest month of the year (alas, no parades)."

Tickets are \$10, \$8 with reservations (284-3939). For more information, contact Chaponda at 846-9652 or spiltink@hotmail.com. He has a website with audio excerpts at www.daliso.com.

Kabbalah to Cohen

The Institute for Canadian Jewish Studies, based at Concordia, is conducting lectures this term aimed at students. It started Jan. 17 with an introduction to the Kabbalah by a Montreal rabbi, and there was a second lecture yesterday by Steven Lapidus (Religion) on gender in Judaism.

The series continues on Feb. 14 with a lecture by Professor Norma Joseph on women in Jewish history, and winds up March 10 with Norman Ravvin, chair of the Institute, on "The Rise and Fall of Leonard Cohen."

All the lectures are at 4:30 p.m., at 2060 Mackay St., with refreshments to follow.

the

backpage

January 27 - February 10

Events, notices and classified ads must reach the Internal Relations Department (BC-120) no later than 5 p.m. on Thursday, the week prior to the Thursday publication. They can be submitted by e-mail (ctr@alcor.concordia.ca) with the subject heading *classified ad*. For more information, please contact Lina Shoumarova at 848-2424 ext. 4579.

Art

Leonard & Bina Ellen Art Gallery

Open Tuesday to Saturday, noon to 6 p.m. LB-165. Free admission, wheelchair accessible. Info at ext. 4750. www.ellengallery.concordia.ca

3x3 FLAVIN, ANDRE, JUDD. **Until Feb. 19.** Curator: Diana Nemiroff. This exhibition of sculptures, prints, drawings, and archival documents highlights the art of three leading figures of Minimalism. In addition:

• OBJECTHOOD RULES: CONTEMPORARY ART AND THE LEGACY OF MINIMALISM, a lecture by Johanne Sloan, art history professor at Concordia. **Feb. 1, 4:30 p.m.**

Oscar Peterson Concert Hall

Located at 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m., ext. 4848. For the full listing of events, visit <http://oscar.concordia.ca>

A CELEBRATION OF LANGSTON HUGHES. **Feb. 2, 8 p.m.** With Jeri Brown, one of Canada's finest jazz vocal artists, the Celebration will also feature a special tribute to Dave Brubeck. Proceeds to benefit Centraide and tsunami relief efforts. Tickets: \$15 general public, \$10 for Concordia staff, \$5 non-Concordia students and seniors, free for Concordia students.

VOCAL RECITAL. **Feb. 3, 8 p.m.** Students of Beverley McGuire will perform works by Pergolesi, Fauré, Mozart, Brahms, Schubert and Puccini. Tickets: \$5, free for students with ID.

8TH ANNUAL ROOTS OF ROCK AND ROLL CONCERT. **Feb. 4, 8 p.m.** With Craig Morrison & the Momentz and others. Tickets: \$9 general admission, \$6 for seniors, \$4 for students.

Meetings & Events

Sisters Workshop

Family therapist Vikki Stark explores the powerful connection between sisters. **Jan. 27, 7 p.m.** YWCA, 1355 René Levesque W. \$8 at the door. Call 937-8182 or e-mail studyisisters@yahoo.com to reserve a place.

Get Your Work Out There

A conference for students interested in film, TV, and radio. Meet key industry representatives from the Montreal film and broadcast community, including Michelle Van Beusekom and David Gutnick from CBC, Sally Bochner from NFB, Christian Laurence, founder of Kino'00. **Jan. 28, 1:30-4:30 p.m.** At De Sève Cinema.

Pitch clips and save lives: Interactive workshop on HIV prevention

Conducted by international media producer Firdaus Kharas. Participants will develop and pitch audio-visual messages promoting prevention strategies. **Jan. 28, 1-5 p.m.**, in the film animation studio of the Mel Hoppenheim School of Cinema, FB325 (1250 Guy St, 3rd floor). Open to all Concordians. Advance registration required. Sign up: 848-2424, ext. 7998 or hivaid@alcor.concordia.ca

Weekly Workshops at the Montreal Institute for Genocide and Human Rights Studies

• THE UKRAINE FAMINE OF 1932-33: NEW RESEARCH, NEW FINDINGS. **Jan. 28, 10:30 a.m.-noon.** Roman Serbyn from the Department of History, UQAM will be the speaker.
• On Feb. 4, Christian DesRoches from Concordia's Department of History, will present ACCOMPLICE TO GENOCIDE? FRENCH MILITARY ASSISTANCE AND THE 1972 GENOCIDE IN BURUNDI. **From noon to 1:30 p.m.**
Both session will take place in Room LB-608, the George Rudé Seminar Room, History Department, 6th floor, SGW Campus. Details at: <http://migs.concordia.ca>

Blue Metropolis Literary Series

Acclaimed poet, novelist and playwright Michael Redhill will read from his upcoming novel *Consolation* at De Sève Cinema on **Feb. 4 at 7:30 p.m.** This event is held in conjunction with Writers Read at Concordia Series. Free.

Krishnamurti Video Talks

Exploring the theme of VIOLENCE, the screening of *You Are Violence* will take place on **Feb. 4 at 1 p.m.** in SP365.01, Loyola. Admission is free.

Art Therapy - Group Information Session

Meeting with faculty advisors in the Art Therapy Option.

Bring along any information (transcripts, course descriptions, etc.) to the session. **Feb. 8, 12:15-13:15 p.m.** in VA 200-5. For registration: infoat@alcor.concordia.ca, ext. 5214.

Workplace Hazardous Materials Information System Training Sessions

To ensure that employees and students are fully informed of safe work practices prior to handling hazardous materials. SGW Session: **Feb. 9, 9:30a.m.-12:30p.m.** in H-773. Loyola Session: **Feb. 10, 9:30a.m.-12:30p.m.** in AD-210. To register: Eric Ambrose - ext. 4356 or eambrose@alcor.concordia.ca

Concordia's Annual Health Fair

Will take place on Feb. 10 in the Atrium of the Library Building, 10 a.m. - 4:30 p.m. Come learn about many health topics such as nutrition, mental health, safer sex and sexuality, men and women's health, and much more! Prizes, games, free stuff!

Lectures

Wide Wide World

Every year the TESL Centre holds an evening to bring travelling grads back and exchange their travel tales. On **Jan. 27** the keynote speaker Valerie Markham will be talking about her teaching experience in China. Information about qualifying to teach ESL will be available. **4:15-5:45 p.m.**, Room 531, Hall Building. The event is free of charge. marlise@education.concordia.ca

Peace and Conflict Resolution Lecture Series

• CONFRONTING THE AIDS PANDEMIC AS A THREAT TO WORLD PEACE: CONDOMS: MEDIA MESSAGES IN A TRANS-CULTURAL CONTEXT. A lecture by Firdaus J. Kharas. **Jan. 27, 6 p.m.**, in H-110. Kharas, head of a media campaign, orchestrated jointly in Canada, South Africa, and India, will present and assess the successful Public Service Announcement prevention project that has reached thousands of kids in those countries.

• Screening of *Teaching Peace in a Time of War*, followed by presentations, discussions, and seminars with the founder of Peaceful Schools International Hetty van Gorp, and the film's director, Teresa MacInnes. **Feb. 8, 4-7 p.m.** in the D.B. Clarke Theatre, Hall Building.

Simone de Beauvoir Institute

Research Seminar Series

THE GENDERED POLITICS OF WOMAN-WORK: WOMEN'S LEADERSHIP AND THE MOBILIZATION OF WOMEN IN MAOIST CHINA. **Jan. 28, 1:30 p.m.** at MU-101, 2170 Bishop. A lecture by Kimberley Manning, research associate at the Simone de Beauvoir Institute, who is currently writing a book manuscript, *Peasant Utopias: The Maoist Mobilization of Rural Women in China*.

Symposium

BEING HUMAN IN A POSTMODERN CONTEXT: THE CONTRIBUTION OF BERNARD LONERGAN. This event, celebrating Lonergan's 100th birthday will feature the following lectures:

• EXPANDING LONERGAN'S LEGACY: BELIEF, DISCOVERY, AND GENDER, presented by Cynthia Crysdale from the Catholic University of America. **Jan. 28, 7:30-9:30 p.m.**

• UNIVERSAL RIGHTS OR PERSONAL RELATIONS? Speaker: Patrick Byrne, Boston College. **Jan. 29, 9 a.m. - noon.**, and
• LONERGAN ON TRANSCENDENCE: FROM THE DE JURE TO THE DE FACTO PROBLEMATIC by Frederick Lawrence from Boston College. **Jan. 29, 2-5 p.m.**

At Hingston Hall, Room HB130, Loyola Campus. Contact Connie Di Frusica at ext. 2475 for more information.

Beckett-Baxter Memorial Lecture

With Osvaldo Yero, a visual artist from Vancouver. His work deals directly with the kitsch object and its problematic associations with popular culture and national identity. **Feb. 3, 6:30 p.m.** at the Bourget Building, Room 107-108, 1230 de la Montagne.

The Defiant Imagination Lecture Series

COMMUNICATING HERITAGE: CULTURE-PLACE: CYBERSPACE presented by Rhona Richman Kenneally, professor of design art. Beginning with the beautiful Grosse Ile, Quebec, the talk will explore how places communicate with us. **Feb. 4 at 3:30 p.m.** at DeSève Cinema. imagine@alcor.concordia.ca

The JMSB Visiting Speaker Series

On **Feb. 9**, professor Keith Banting, Queen's University Research Chair will present the lecture IMMIGRATION, MUL-

TICULTURALISM POLICIES AND THE WELFARE STATE: IS THERE A TENSION BETWEEN RECOGNITION AND REDISTRIBUTION? 5:30-7:30 p.m. in the Hall Building, Room H767. Contact Edith Katz at ext. 2766 for more details on this event.

Public Lecture at the CCA

Loyola International College is sponsoring the lecture DESIGN COMES TO ITS SENSES by Joy Monice Malnar and Frank Vodvarka at **8 p.m. on Feb. 10**, in the auditorium at the Canadian Centre for Architecture, 1920 Baile. Free.

Library Workshops

All workshops include hands-on exercises and are offered at the Webster Library in room LB-203 and at the Vanier Library in room VL-122. Sign up in person at the Reference Desk or by calling ext. 7777 (Webster) or ext. 7766 (Vanier). For a full listing of events: <http://library.concordia.ca/help>

Library Research for Graduate Students

Thursday, **Jan. 27 at 6 p.m.** at the Webster Library

Statistical Sources

Friday, **Jan. 28 at 1 p.m.** at the Webster Library

Bibliographies Made Easy With EndNote

Wednesday, **Feb. 2 at 6 p.m.**, Webster Library (LB-211)

Counselling & Development

Student Success Centre

The Student Success Centre helps all Concordia students achieve their goals by providing access to programs and activities aimed at promoting academic and personal success. Drop in - no appointment necessary. SGW - H 481, LOY - AD 103-9.

Self-help and Support

Peer Support

Confused about classes? In a funk about finances? Itching for info? The Peer Support Program is open! We are students who are here for other students to listen, give information and refer! Downtown: Mon. - Thurs., 11 am - 5 pm, Annex Z (2090 Mackay), Room 05. Loyola: Tuesdays, 11 am - 5 pm Guadagni Lounge. Drop in and check us out! Ext. 2859.

Mature Student Mentor Program

Advice about school, referrals, or a friendly ear. New mature students can meet with a CMS mentor one-on-one throughout the year, by appointment or on a drop-in basis. Contact Brigeen Badour or Nelly Trakas at ext. 3890.

Employee Assistance Program

A voluntary, confidential counselling and information service available 24/7 to all employees eligible for health benefits at Concordia, including their immediate family. English Services: 1-800-361-4765. French Services: 1-800-387-5676. Visit the EAP web site at: eap.concordia.ca

Art Therapy

For people experiencing depression, anxiety, anger, loss, relationship difficulties. Humanistic / psychodynamic approach. Contact Beverly at 989-2270.

Frontier College: Students for Literacy - Concordia

This non-profit organization is recruiting volunteer tutors to work with children and adults in various community centres in Montreal. Call ext. 7454 or e-mail stu4lit@alcor.concordia.ca to receive more details and to register for an orientation/training session.

Methylphenidate (Ritalin) Users Needed

To complete confidential interviews and questionnaires. All participants will be compensated \$20. Contact Bianca at mcgilldrugresearch@hotmail.com or at 398-6119.

Hypnosis Group

Individual searching for others interested in forming a casual hypnosis practice group. More info at: innerworkingscentral.com/html/montreal_hypnosis.html

OCD Research

The Fear and Anxiety Disorders lab in the Department of Psychology is looking for participants for a study that examines compulsive checking. If you repeatedly check things like appliances, the stove, door locks or faucets more than one hour a day contact Stefanie at 848-2424, ext. 2199.

Weight Watcher Session

Join Weight Watchers and find out about the new Turn-around program. Beginning Feb. 2, every Wednesday from noon to 1 p.m. in BC 110. \$270. Registration on Feb. 2. For details, Julie Cadham at 4824, or julie@alcor.concordia.ca

Healing & Therapeutic Touch

Stress and pain management, energy therapy and reflexology. Accepting new clients. 982-2570.

Multi-Faith Chaplaincy

EFFECTIVE COMMUNICATION. A 7-week workshop to help you gain insight into yourself and acquire the skills for healthy interpersonal relationships. Every Tuesday, **noon-1 p.m.**, beginning Feb. 1. At Annex Z, Room 05. To register: Micheline Bertone at mbertone@alcor.concordia.ca or ext. 3591.

MOTHER HUBBARD'S CUPBOARD: Great vegan food, excellent company and engaging conversations, all for a loony or two. Thursdays 5 to 7 p.m. Annex Z, Room 05. Ellie Hummel, ext. 3590.

SCHEDULE OF EUCHARIST (ROMAN CATHOLIC) IN THE LOYOLA CHAPEL: Sundays at 5 p.m., Mon.-Wed. at 12:05 p.m. Thurs.-Fri. Communion at 12:05 p.m.

CPR Courses

Courses are offered monthly through the Concordia University Environmental Health and Safety Office. For more information and prices call ext. 4877. All courses are recognized by the Quebec Heart and Stroke Foundation. www.concordia.ca/ehs

Language Services

Translation, proofreading

Master's student from France offers her expertise and care to help you with your translations and proofreading. \$20/hour. Contact kathleenolivier@yahoo.com

Research paper/essay assistance

Concordia PhD grad will help edit your essays and research papers for clear expression, spelling, punctuation and grammar. Reasonable rates. Call Higher Grades at 409-2122.

Word processing

Tape transcription, term papers, manuscripts, CVs. Near Atwater & Souvenir. Call Carole at 937-8495.

Math tutors wanted

We are looking for math students to tutor at primary and secondary levels. Send your CV at courses@servphil.com with a copy to annie@servphil.com. Call 684-1469.

Japanese to English translator needed

For translation of magazine articles from the 1940s and 50s. Good written English is required. Send a CV and a writing sample to Catherine Russell, Mel Hoppenheim School of Cinema, FB 319.

Editing, transcription

Professional editing, word processing, and transcription services at affordable rates. Arts graduate student with B.Sc. Ref. avail. Please contact Patricia at psaxton@sympatica.ca

Résumés

First impressions last. With more employers accessible solely by email, we help you separate from the pack with an amazing online resume delivery system. Contact dwayne@icaboddesites.net for details.

Custom résumés

By former college English teacher. Cheapest rates in town. Word processing, editing, audio transcription, basic graphic design. Sacha, 594-6136, customresumes@gmail.com

Seeking a job overseas?

Concordia graduate will prepare your resume and coach you in finding the ideal overseas assignment. Over 10 years of experience in various international organisations. Call for one-on-one consultation: 915-3201.

Editing, proofreading

Concordia graduate, experienced in editing, proofreading and tutoring of students from different cultural backgrounds. Translation from French to English. Price is negotiable and particular attention is given to each student. 223-3489, 606-6222, or biancageo@yahoo.com

Apartments

For rent

Spacious and bright upper duplex in NDG. 6 1/2 rooms with many renovations. Move-in condition. Available immediately. Contact Hélène Bordeleau at 846-4516.

Apartment to sublet

European-style 4 1/2 available for sublet to Concordia Faculty members or referred individuals. Furnished with antiques. On Dr. Penfield Ave. Call 938-3193.

Apartment for rent

12 min. walk to Concordia. Atwater metro. 6 1/2, tastefully furnished. Fully equipped including cable, telephone, wash-

er/dryer, alarm. Private parking and garden. \$2,100/month (short or long term). Contact 934-3335 or 771-3335.

Room for rent

Seeking two fun-loving and easygoing roommates to share a beautiful duplex just steps from Georges-Vanier Metro. Two-floor Victorian with 4 bedrooms, 2 living areas, dining room, beautiful kitchen, 1.5 baths, this house is a must see! \$450/month plus. 939-2647 or mtroommate@hotmail.com

Duplex for rent

6 1/2, large, bright, heated, renovated & repainted. New kitchen/bathroom. \$1,250/month. Close to metro, shopping center, hospital. Call Laurent at 575-0898.

Condo for rent on Decarie

Cross Street Cote St. Antoine. 4 1/2, 5-min. to Villa Maria metro. Grocery store, pharmacy, restaurants and many more amenities nearby. Quiet, bright, everything included. \$900/month. Call Tho at 631-8638.

Condo for rent

Downtown, luxury 2 bdrm/2bath, fully furnished, eat-in kitchen, AC, central vac., panoramic views - river, city and mountain, balconies, cable, gym, pool, sauna, parking, non-smoking. \$1800/month. Call 993-3225.

For rent

Fully furnished house in Pierrefonds, near Hwy 40. 3 bedrooms, 1.5 baths, snow removal included. Lovely garden. Until Aug. 15. \$1600/month. Phone Christy West at 626-7215 or Andrea Bourke at 990-7070.

Room available

Looking for a female roommate. Quiet, clean, no drug or abusive alcohol. On the Plateau, 2 corners from Laurier metro, near all amenities. \$350 all included (furnished room, heat, electricity). Call 495-4472.

Apartment for sublet

Comfortable, attractive, Feb. 1-April 15. Kitchen, all appliances, office, living room with fireplace, TV; bedroom in basement. rs_kaha@yahoo.ca

Student to share

4 1/2 semi-basement apartment immediately. 7 min. walk to Loyola. Includes: fridge, stove, cable, heat, electricity, furnished. \$365. 488-1355.

For rent

Lovely, sunny 7 1/2 on Grosvenor Ave. (near Sherbrooke). Very spacious. Parking, storage, yard included. \$1400/month plus utilities. Available Feb. 1 or March 1. Details at 932-3805.

Apartment to sublet

A spacious and bright 1 1/2 in NDG. Fully equipped, heated, warm water, with balcony and a separate closet space. In a very well-maintained building. Great location, 7 min. walk to Loyola. \$560/month. From March 1. Call 481-4708.

Condo for rent

Le Plateau, near the metro. Indoor parking. Furnished and completely equipped, 2 balconies, very clean. Large bathroom. Cable paid until July. 1250\$/month. Electricity not included. Louise 849-2777.

Condo for rent

Luxurious and spacious condo in St. Lambert. 2 bedrooms, 2 bathrooms, electric heating, garage parking. \$1,850/month, all included. Contact Amal Zahrane at 262-5113.

Unclassified

For sale:

-Air-conditioning unit (to go in window), impeccable condition, 2 years of usage, 12,000 BTU. 485-4601.
-Italian brand new soft leather jacket. \$200. Call 578-2347.
-Metronome for sale. Please call 843-3567
-1999 Chevrolet cavalier, 90,000 km, clean reliable. 4 doors, 4 cylinders. A woman owner. All papers included. \$6,000. Please phone Christy West at 626-7215.
-Turkish carpet (beige background) 6'x10', very good condition. Freshly cleaned. \$125. 485-9927.
-National Geographic, 1969-1999, mint condition, in brown gold-embossed binders. Fully indexed vols. included. Collector's item. Richard_carliss@yahoo.ca
-Oxford English Advance Learners Dictionary with CD. New. 50% of original price. Richard_carliss@yahoo.ca
-Dishwasher, great condition, \$75 flat. Cage for dog, 4 x 4 ft, with tray, like new. Call Carol at 941-6606.

To buy:

Multi-media projector for laptop. Richard_carliss@yahoo.ca

Furniture for sale:

-Elegant solid pine wall unit composed of 2 desks, bookshelves, compartments and a large mirror. Must see. Mahogany red colour. Call Christine 938-3193.
-IKEA couch, white, includes green removable cover, paid \$350, asking \$75 flat, like new. Call Carol at 941-6606.
-Black, modern-style TV/DVD/Stereo unit from Ikea. Excellent condition! Bought for \$350, sacrifice price \$50. Must see. Helen at 828-0083 or eleni1969@rapidweb.ca
-Solid, spacious desk with special area for computer and keyboard. Has 2 drawers and shelves. Light oak colour. \$200. Call 931-8314.

Parking spot available

Near Loyola, \$50 a month. Call Carol at 481-9461.